

Guide to Photoplays  
for the Week to Come

## New Photoplays

**STANLEY**—"Polly With a Past" has just come in the role she created on the stage. The plot deals with a girl who pretends to be a past when in reality there has none. A prologue relating the latest spring fashions as worn by living models will be added feature in addition to an added edge. —**Stanley** is to sing.

**STANTON**—"Peacock Valley" is a quiet country boy story with Charles Ray as the hero, and the property of a farm from becoming the property of another. His sister also figures largely in the story when she comes to the village. The Betzwood company is an added attraction. Vocal selections by Ethel Stoker, Hager.

**RECENT**—The Education of Elizabeth, based on Billie Burke in an adaptation of a comedy by Roy Horniman. William H. Tooker, Lummelen Hare and Frank Goldsmith are in it, which was directed by Edward Dillon.

## Reviewed Heretofore

**VICTORIA AND PALACE**—The Kid, with Charles Chaplin.

**ARCADIA**—The Gilded Lily, with Mae Murray.

**CAPITOL**—"Heliotrope," with Julia Swayne Gordon.

**COLONIAL**—Mary Pickford in "The Love Light," first half of week. "The Perfect Woman" with Constance Talmadge, last half.

**GREAT NORTHERN, LOCUST**—Mary Pickford in "The Love Light."

**MARSH STREET**—Mary Pickford in "The Last Half of Week."

**ALHAMBRA**—"Billions," with Nazimova, first half. "The Furnace," with Agnes Ayres, last half.

**LEADER**—Frances Arbuckle in "The Life of the Party," Wednesday and Thursday; Douglas MacLean in "The Rookie's Return," Friday and Saturday.

**STRAND**—"Silk," with Enid Bennett, first half. "The Rookie's Return," with Douglas MacLean, last half.

**BETZWOOD**—The Great Redeemer, with Ethel Peters.

**CEDAR**—"Midsummer Madness," Monday and Tuesday. "The Jackkins," Wednesday and Thursday; Hope Hamilton in "The Hall," Friday and Saturday.

**COMEDY**—"The Life of the Party," with Frances Arbuckle, Mondays and Tuesdays; Gladys Brockwell in "The Star," Wednesdays; "Heliotrope," Thursday and Friday; "Wanted at Headquarters," Saturday.

**CONCERT FOR HOLYOKE**

German town Girl Has Charge of Glee Club's Entertainment

Miss Emily F. Cornelius, of Germantown, has charge of the Glee Club concert by the combined musical clubs of Mount Holyoke College and the Massachusetts Agricultural College, which will be given this evening at Mount Holyoke. The price of the \$3.000 endowment fund.

The "Argos" men are giving their service for the benefit of the fund. After the concert there is to be a dance, of which Miss Janet W. Davis, of Altona, has charge. Miss Davis is chairman of the student committee for the endowment fund.

**STRAND**  
Germantown Avenue & Venango

NEXT WEEK—A PARAMOUNT FIRST IN PHILA. SHOWING OF

Enid Bennett

in Frank M. Dorey's Romantic Story

**SILK**

HOSIERY

Miss Bennett as a little modiste's daughter, as afforded an unusual opportunity to display her beauty and skill.

The "Silk" will open May 1.

In THE BOOKIES' RETURN

Next Week—Charlie Chaplin in "The Kid."

**LEADER**

Lancaster Ave. & 41st St.

Monday and Tuesday

Roscoe (Fatty) Arbuckle

The Life of the Party

Added Christy Comedy, "Wedding Blues,"

Wed.—Thurs.—Fri.—Sat.—Sun.

"COT IN THE STORM"

Fri.—Sat.—Sun.

ROOKIES' RETURN

Added Dining Room, Kitchen and Stage.

**NIXON'S GRAND**

Grand and Montezumas—215, 7 & 9

C. M. Nixon—M. C. Shillinger, Gen. Mgr.

ELEANOR PIERCE

Billie Burke in "A Dance Frolic."

LA FRANCE & KENNEDY

FLAGER & MALLA

FOUR CAMERONS

Arena Boys & Their Comedy Dog

Chase Comedy, "The Best Part."

**Locust**

GUESTS, NEAT WEEK

Mary Pickford in

THE LOVE LIGHT

Added—Buster Keaton, "The Scarecrow."

**BELMONT**

525 1/2 Market, Tues., Wed.,

MacLEAN & MAY in

"The Rookie's Return"

Dining Room, Kitchen and Stage.

**RIVOLI**

SAUSALITO

NEXT WEEK—THE GREAT REDEEMER

Mark Smethurst, "The Umbrella Fin Shit."

**COLISEUM**

Market St. Sat., Sun., Tues.

COE (FATTY) ARBUCKLE in

"THE LIFE OF THE PARTY"

Weds.—Thurs.—Fridays—Saturdays

**CEDAR**

60th and Cedar Avenue

MON. & TUES.

Midsummer Madness

Wed. & Thurs.—"The Jugglers,"

Fri. & Sat.—"The Batt."

**LOUISE HOMER**

The Greatest American Contralto

WED.—TUES.—MARCH 16, AT 8:15

**ACADEMY OF MUSIC**

Tickets at Academy of Music and Hepple's

Prices, 50¢ to \$2.00. No war tax.

**CORTISSOZ'S SCHOOL**

4 DANCING LESSONS

5

Recitation every Wednesday at 9:30 A.M.

**PRIVATE INSTRUCTION**

Private Instruction

Diamond 3925

Diamond 3863

**PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT**

CHESNUT ST. OPERA HOUSE

LAST TWO WEEKS

Pop. Mat. Wed. Best \$1.50

Matinee Today, Best Seats \$1.00

Nights 8:00—8:30

Mat. Today, Best Seats \$1.50

Nights 8:00—8:30